

## Justin Lavash (Czechia) Programmed



**Multimedia blues journey exposing our contemporary captivity in a world of social media, distracted from resistance to The Man**

Based on the songs of **Justin Lavash**, mostly from his album of the same name released in November 2016, **Programmed** is a blues-based reflection of the modern condition. Exploring traditional topics of the Blues – work/money/society, but from a decidedly modern standpoint in content, sound and vision. From anger to heartbreak, **Programmed** takes us on an emotional journey in an attempt to show how we are being manipulated, not least in social media and the press, at the expense of collective resistance to The Man, corporatism and the acquisitive culture it promotes.

Featuring **Frazer Watson** on drums and percussion and **Lucas Parmentier** as compere, projectionist and artistic co-contributor, **Programmed** is a multimedia piece, the projections providing an additional, intertwining narrative as the themes develop. As music and image combine to devastating effect.

**Programmed** doesn't take sides or offer simple answers. It aims to be an engaging and cathartic piece, which laughs and cries at the times we find ourselves in. It attempts to promote unity through acknowledging a shared condition

**Justin Lavash** is an acclaimed British guitarist and songwriter. Well versed in the picking styles of the acoustic and country Blues greats, he has mixed in jazz/folk/funk and even techno to create something truly original. He has lived in the Czech Republic for the last twelve years and has worked with some of the country's top performers during that time. He met **Frazer Watson** in a squat in Liverpool in 1992, where they discovered a mutual love of Jazz and moved to London, working together and separately on the burgeoning south London Jazz scene of the early 90s, becoming a permanent fixture at Brixton's Cool Tan Arts. **Lavash** went on to work in cabaret for 5 years before moving to the Czech Republic. **Frazer Watson** has wide experience in jazz, folk, blues and world music as well as theatre and cabaret. His collaborations have been featured numerous times on BBC radio such as John Peel, Celtic Connections, Mary Anne Kennedy Show and Pipeline. The pair got together again last year to play the Edinburgh Fringe in a show called *Blues is a Primary Colour* (again based around songs by Lavash), which ran for a week in **C nova**.

**'Evocative and original'**

*TV Bomb on Blues is a Primary Colour*

### Listings Information

Venue	C primo, venue 41, Edinburgh Festival Fringe
Dates	16-28 Aug
Time	22:00 (1h00)
Ticket prices	£7.50-£9.50 / concessions £5.50-£7.50 / children £3.50-£5.50
C venues box office	0845 260 1234 / <a href="http://www.CtheFestival.com">www.CtheFestival.com</a>
Fringe box office	0131 226 0000 / <a href="http://www.edfringe.com">www.edfringe.com</a>

For further information, images and interview availability please contact Justin Lavash at Justin Lavash on +420 608 309 773 / [justin.lavash@gmail.com](mailto:justin.lavash@gmail.com) or the C venues press office on 0845 260 1060 / [press@cvenues.com](mailto:press@cvenues.com)

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